

Bill Doerrfeld

Blue World Elegy
for Orchestra

REVIEW

Full Score in C

Doerrfeld Blue World Elegy for Orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in B \flat
Bass Trombone
Timpani
Percussion 1
 Finger Cymbals
 Triangle
 Suspended Cymbal
 Sizzle Cymbal
Percussion 2
 Vibraphone
 Chime Tree
 Crash Cymbal
Harp
Strings

Duration

8.5 minutes

Program Note

Blue World Elegy pays solemn tribute to Mother Earth. A pensive breathing motion exemplifies nature's pulse from which spring whimsical impressionistic flutters interrupted by the frenetic outbursts of humankind. A hopeful somberness pervades the work as Mother Earth maintains endearing poise despite human abuse. Her immense bounty dwindles while she struggles to provide sustenance, patiently awaiting the day her beauty and care are once again revered. May we all learn to breathe in sync with Mother Gaia. May we all respect the tempo of our beautiful Blue World.

13 A

Fl. *p* 3 5

Ob. *p* 3 5

Cl. *p*

Bsn. *p*

Hn. *p*

Tpts.

B. Tbn. *p*

Timp. *p* *pp*

F. Cym. *pp*

Vib. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* arco

25

Fl. *p* 3

Ob. *p* 5

Cl. *p* 5

Bsn. *p*

Hn. *p* 3

Tpts.

B. Tbn.

Timp. *p*

F. Cym.

Vib. *p* 5

Hrp. *p* 5

Vln. I pizz arco 5

Vln. II pizz arco 5

Vla. div pizz arco

Vc. pizz arco

Db. pizz arco

36 **B**

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *pp*

Tpts.

B. Tbn. *pp*

Timp. *p* *mp* *pp*

F. Cym. *pp*

Vib. *mf* *pp*

Hp. *mf* *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

46

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpts.

B. Tbn.

Timp. *mp*

F. Cym. To Tri.

Vib.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

55 C

Fl. *p* *p*

Ob. *p*

Cl. *p* *pp* *p*

Bsn. *p* *p*

Hn. *pp*

Tpts.

B. Tbn.

Timp. *pp*

F. Cym. Triangle *pp* Sizzle Cymbal Triangle *pp*

Vib. *p*

Hp. *p* *p*

Vln. I *pizz* *arco* *pp* *arco*

Vln. II *pizz* *pp* *arco*

Vla. *pizz* *pp* *arco*

Vc. *pizz* *pp* *arco*

Db. *pizz* *pp*

C

D

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpts.
B. Tbn.
Timp.
Tri.
Vib.
Hp.

Annotations: *mp*, *p*, *gliss*, *Chime Tree*, *Sizzle Cymbal*, *Triangle*, *To F. Cym.*, *Finger Cymbals*, *solo mute*

D

Vln. I
Vln. II
Vla.
Vc.
Db.

73

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpts. *p*

B. Tbn. *p*

Timp. *p*

F. Cym. *p*

C. T. *p* gliss

Harp. *p* gliss. 6 6 7

Vln. I 3 3

Vln. II *mp*

Vla.

Vc.

Db.

100

Fl. *ff* *p* solo

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *f* *ff*

B. Tbn. *ff*

Timp. *ff*

Cym. (med. mallet) *mp* *ff* Triangle To F. Cym. *pp*

Cym. To Vib. *ff* Vibraphone *pp*

Hp. *mf* *ff* *p*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

F

gliss

F

109 flutter

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Tpts.

B. Tbn.

Timp.

Tri.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

p

3

pp

Finger Cymbals

pp

mp

pp

mp

pp

mp

pp

mp

pp

H

132

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpts.

B. Tbn. *p* *mf*

Timp. *mp* *mf*

F. Cym. *pp*

Vib.

Hp.

H

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Db. *p* arco *mf*

145

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tpts.

B. Tbn. *mf*

Timp.

F. Cym.

Vib. *p*
To Cym.

Hp. *mp* *mf*

Vln. I *pizz* *mf* *arco*

Vln. II *pizz* *mf* *arco* *pizz*

Vla. *pizz mp* *mf* *arco* *pizz*

Vc. *pizz mp* *mf* *arco* *pizz*

Db. *pizz mp* *mf*

I

I

I

160

Fl. *mp* *f* *ff* **K**

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Hn. *f* *ff*

Tpts. *mp* *f* *ff*

B. Tbn. *f* *ff*

Timp. *mp* *f* *ff*

F. Cym. To Cym. Susp. Cymbal *mp* *f* *ff*

Vib. *ff* Cymbals

Hp. *mf* *f* *ff*

Vln. I *mp* *f* *ff* **K** *div*

Vln. II *mp* *f* *ff* *div*

Vla. *mp* *f* *ff* *div*

Vc. *mp* *f* *ff*

Db. *mp* *f* *ff*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Timp.

Cym.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *ff* *mp* *ff*

To F. Cym.

To Vib.

f

pp

pp

pp

pp

L

Fl. *p* *mp*

Ob. *p* *mp* *pp*

Bsn. *p*

Harp *p* *mp* *pp* *mp* *pp*

Vln. I *p* *mp* *pp* *mp* *pp*

Vln. II *p* *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

Db. *pp* *mp* *pp* *mp* *pp*

PREVIEW

M

183

Fl.

Fl.

Ob. solo pp

Ob.

Cl. pp

Cl. pp

Bsn. pp

Bsn. pp

Hn. pp

Hn. pp

Tpts.

B. Tbn.

Timp.

Cym.

Cym.

Hp.

Vln. I

Vln. II

Vla. pp

Vc. pp

Db.

196

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn.

Tpts.

B. Tbn.

Timp.

Cym.

Cym.

Hp.

Vln. I

Vln. II

Vla. *pizz*

Vc. *pp*

Db. *pp*

N

N

212

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpts.

B. Tbn.

Timp.

Cym. *pp* Finger Cymbals

Cym. *pp* Vibraphone

Hp. *pp*

Vln. I *pp* div

Vln. II *pp* div

Vla. *pp*

Vc. *pp* arco

Db. *pp* pizz

237

Fl. *p*

Ob. *p* *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. *mf* *pp*

Tpts.

B. Tbn.

Timp. *p* *mp* *pp*

F. Cym. *pp*

Vib. *mf* *pp*

Hp. *p* *mf*

Vln. I *pizz* *arco* *mf* *pp*

Vln. II *pizz* *arco* *mf* *pp*

Vla. *pizz* *arco* *mf* *pp*

Vc. *pizz* *arco* *mf* *pp*

Db. *pizz* *arco* *mf* *pp*

248

Fl. *pp* flutter **P**

Fl. *pp*

Ob. *pp*

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn.

Tpts. *pp* mute

B. Tbn.

Timp.

F. Cym.

Vib.

Hp. *p* *pp*

Vln. I **P**

Vln. II

Vla.

Vc.

Db.

260

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob. *p*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *ppp*

Hn. *ppp*

Tpts.

B. Tbn.

Timp. *pp*

F. Cym. *pp*

Vib. *pp*

Vib. *ppp*

Hp.

Vln. I

Vln. II

Vla. *div*

Vc. *div*

Db. *3*